

RESEARCH ON THE APPLICATION OF YI ELEMENTS IN MODERN INTERIOR DESIGN

Liu Lei¹ & Winai Mankhatitham²

Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University, Thailand.

Email: s66563832011@ssru.ac.th¹, winai.ma@ssru.ac.th²

Abstract

This study is dedicated to in-depth exploration of the ingenious application of Yi elements in interior design, aiming to perfectly integrate traditional Yi elements with modern interior design concepts, not only studying its feasibility, but also focusing on its effect in practical application. To this end, the study has extensively collected relevant knowledge, deeply understood the specific application methods of Yi elements, and verified the actual effect and feasibility of this integration strategy through detailed case analysis and actual design practice.

1. In interior design, through the clever application of Yi elements, it can not only effectively enhance the aesthetic value and cultural connotation of the interior, but also make the interior show the traditional art and modern design and create a unique atmosphere, creating a fascinating and yearning experience.

2. Yi elements can also improve the different home atmosphere, attract more people to pay attention to traditional culture and inherit traditional culture.

Keywords: interior design, Yi nationality, Yi nationality elements, home atmosphere, modern art

Introduction

Chinese culture has a long history, and five thousand years of history has nurtured a rich and colorful ethnic culture. With the progress of society, interior design has gradually transformed from a simple residential place to a scene with entertainment, work, culture and other functions. Therefore, the design style has become more and more personalized and diversified, and the theme design is very popular under this background. Through the interior space design with the Chinese traditional culture as the theme, people can deeply appreciate the cultural connotation, enhance the competitiveness of interior design, but also inject new elements into the diversity of space design. However, the market competition is fierce, similar designs emerge in endlessly, leading to consumer aesthetic fatigue. As an important branch of the 56 ethnic groups in China, Yi nationality integrates Yi elements into the space design, which can not only reflect the important position of Yi art in traditional Chinese culture, but also inject unique rich elements and make important contributions to the inheritance of Yi culture.

Research objectives

1. Exploring the innovative application of Yi elements in interior design: putting forward a new idea of combining Yi elements with modern design techniques to verify their feasibility and effect.

2. Evaluation of application effect: Through questionnaire survey and field investigation, the promotion role of Yi elements in interior design on space aesthetic value, cultural connotation and resident satisfaction is evaluated.

Methodology

This topic focuses on the in-depth analysis of the elements of the Yi people, and aims to carefully outline its characteristics and cultural essence, and innovatively integrate this traditional cultural treasure into the vast world of interior design, giving the space with new vitality and cultural heritage. To achieve this goal, we have adopted a series of rigorous and diverse research strategies:

1. Data aggregation and fine-quality analysis

In the data collection stage, we extensively covered the diversity and unique characteristics of the Yi nationality elements. Based on rich literature, physical display and carefully designed questionnaire survey, we constructed a comprehensive and detailed information database. In this process, we pay special attention to the screening and verification of information, and strive that every data can become a reliable cornerstone to reflect the true appearance of Yi culture. At the same time, we also explore the yi elements in the interior decoration actual case, through the design concept, decorative techniques and color use of detailed analysis, combined with the historical and cultural profound background and art theory insights, for the application of yi elements in modern design provides a solid theoretical basis and rich practice reference.

2. The core value of the data collection method

Data collection method is not only an indispensable research tool for this project, but also a powerful engine for us to deeply explore the Yi culture and promote its inheritance and development. Through scientific and systematic data collection and collation, we are able to uncover the mysterious veil of Yi culture, show its unique artistic charm and cultural value, and lay a solid road for the modern transformation and dissemination of traditional culture.

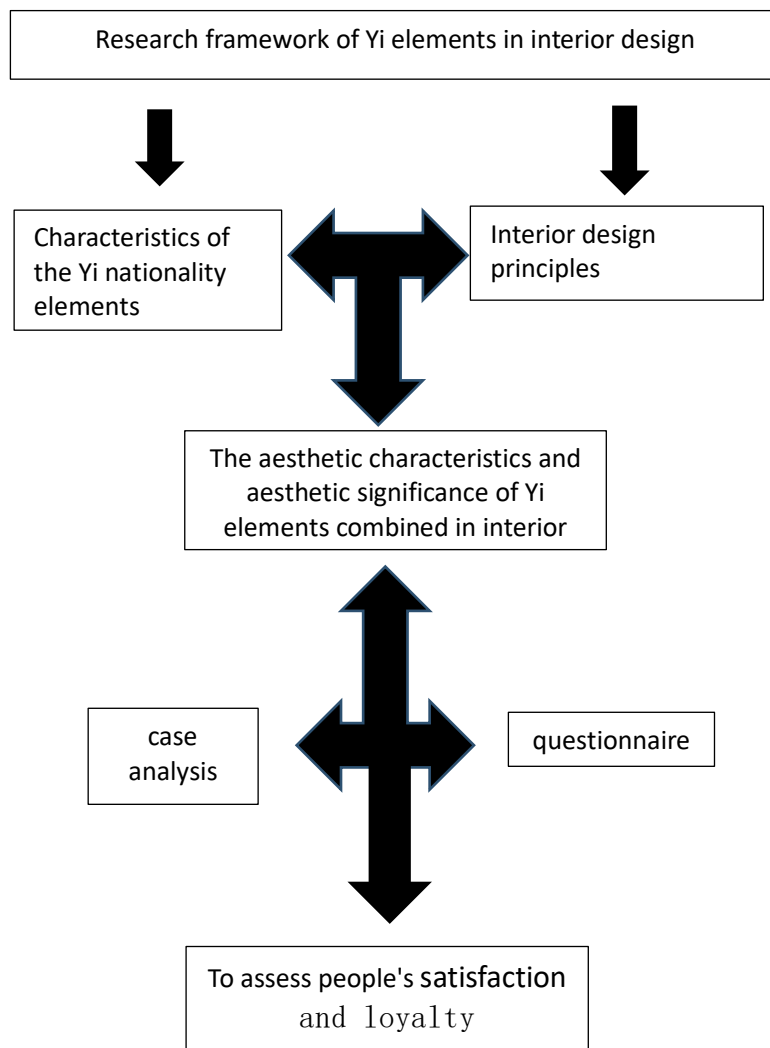
3. Field research and questionnaire analysis

In order to obtain first-hand information, we carefully organized a questionnaire survey on the element culture of the Yi nationality, which was located in Chuxiong Yi Autonomous Prefecture, Yunnan Province with strong Yi culture. In this survey, we combined the qualitative and action research methods to ensure the authenticity and comprehensiveness of the data. Through a widely covered questionnaire survey (300 valid samples were collected, 280 of which were from local residents), we deeply felt the deep feelings and high recognition of the Yi culture. The survey results show that although there are differences in the understanding of the Yi elements, the vast majority of respondents showed a strong desire to inherit and carry forward their national culture, and expressed a strong interest in integrating the Yi elements into home decoration. This discovery not only reveals the widespread acceptance of Yi elements in modern society, but also provides valuable inspiration for the market positioning and development direction of related industries.

To sum up, through the in-depth study of Yi elements and the innovative integration of interior design, this topic not only enriches the expression form of traditional culture, but also injects new inspiration and vitality into the field of modern interior design. In the future, we will continue to explore more possibilities and let the bright light of Yi culture bloom on a broader stage.

4. The main conceptual framework adopted in this study framework is as follows:

- 1) The conceptual framework of features and aesthetics
- 2) An aesthetic conceptual framework combined with the interior space design
- 3) Questionnaire was extracted to investigate the recognition and love of Yi elements during the term
- 4) Evaluation results



Research Technique

- 1) Record the aesthetic characteristics and aesthetic value of Yi elements.
 - 2) A questionnaire was collected in Chuxiong Prefecture of Yunnan Province to understand the habits and preferences of the local people.
 - 3) Cultural literature of Yi elements, pattern design, color and production methods.
 - 4) Obtain the design skills and artistic characteristics of others through literature collection and case analysis.
 - 5) This paper introduces the data analysis results and research results in descriptive studies, and conducts a satisfaction survey on the application of Yi elements in interior design
- The method is as follows:
- A sample of 300 consumers from the intentionally sampled study.
 - B ction data analysis was performed using workshop and workshop programs.
 - C Data analysis

1.Characteristics of the Yi nationality elements

The characteristics of Yi elements are mainly reflected in their unique cultural symbols, costume style, architectural characteristics and festival customs. The following is a detailed summary of the characteristics of the Yi nationality elements:

1.1 Totem worship

Tiger totem: The Yi people have a deep worship of the tiger, calling themselves "Luo Luo", namely the meaning of the tiger tribe. According to the folk epic Mege of the Yi people, the tiger is regarded as a symbol of strength and majesty, and was respected as a primitive totem by the ancestors of the Yi people, and became a symbol of good luck and happiness. This kind of totem worship is widely reflected in the costumes, decorations, myths and legends of the Yi people.



Figure 1 : www.gpbctv.com/life/202104/166617.html

Fire totem: The Yi people regard the sun god as the supreme god, and the Torch Festival is an important embodiment of the fire worship of the Yi people. During the festival, people will carry torches in the fields to pray for a good harvest, which is closely linked to the yi ancestors of the primitive worship of fire.



Figure 2: <https://image.baidu.com/search/detail?ct=503316480&z>

1.2 Clothing features

Color: The colors of Yi costumes are mainly black, red and yellow, and these three colors have profound symbolic significance in Yi culture. Black symbolizes solemn, seriousness, deep and nobility; red symbolizes fire culture, warmth, reproduction and

continuation; yellow represents the sun and moon culture, life and harvest. The color collocation of Yi costumes is rich and diverse, forming a unique visual effect



Figure 3: <https://image.baidu.com/search/detail?ct=503316480&z=0&ipn=d&word>

Style and decoration: Yi nationality has diverse styles of clothing, the clothing difference is obvious, but on the whole pay attention to thick warmth, with wool, cow hair, hemp as the main raw materials. The decoration of Yi costumes is complicated and exquisite, including embroidery, cross-stitch and border techniques. The patterns are rich in content, including myths and legends, natural life and totems. The men wore open tops, blue cloth capchiefs and "hero knots" as decoration; the women's clothes were more gorgeous, with unmarried and married women varying in color and decoration, but paying attention to detail and craftsmanship.



Figure 4: m.sohu.com/a/295491198_700530/

1.3 architectural style

Yi villages generally live together with ethnic groups, and the architectural style varies from place to place. In Liangshan area, Yi dwellings are mostly "tiled houses"; in Guizhou and northern and central Yunnan, there are "earth houses", "square towers", "block houses," wood houses "and" mansion houses ", while in Guangxi and eastern Yunnan, there are mostly "dry " houses. These buildings not only reflect the living wisdom of the Yi people, but also integrate into the local natural environment, forming a unique architectural style

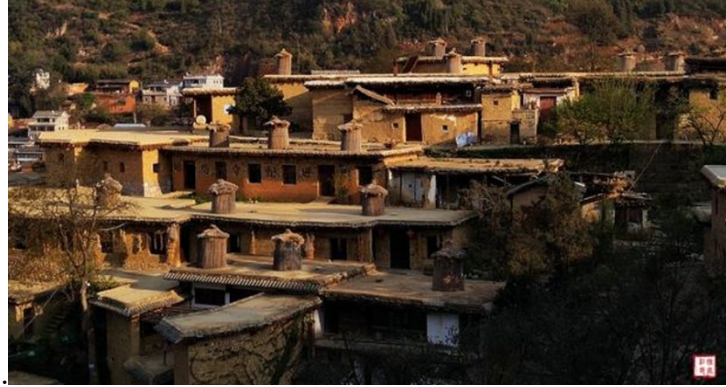


Figure 5: <https://www.hellorf.com/>

1.4 festival custom

There are many traditional festivals of the Yi nationality, such as the Yi New Year and the Torch Festival. These festivals are not only important moments for the Yi people to celebrate the harvest and pray for happiness, but also important carriers to display the Yi culture and inherit the national spirit. During the festival, people dressed in costumes, sing and dance, and hold various celebrations, showing the unique charm of the Yi culture.



Figure 6: xiaohongshuAPP:11620563170

The characteristics of the Yi nationality elements are reflected in their unique totem worship, colorful dress style, diverse architectural characteristics and rich festival customs. These characteristics together constitute the unique style of the Yi culture, and become an important part of the multi-integrated cultural pattern of the Chinese nation.

2. The method of Yi nationality element art in space design

There are various kinds of methods in space design. These methods aim to integrate the unique charm of Yi culture into modern spatial design and create a spatial environment with both national characteristics and in line with modern aesthetic trend. Here are some specific methods:

2.1. Direct reference and element refinement

Direct reference: the traditional patterns, colors and materials of the Yi nationality are directly applied to the space design. For example, embroidery patterns of the Yi nationality can be used on the walls, floors or furniture, or characteristic decorations of the Yi can be directly placed directly in the space to highlight the unique charm of the Yi culture.

Element elements: core elements, such as color collocation and pattern modeling, are extracted from the traditional art of the Yi people, and simplified, deformed or reorganized to meet the needs of modern space design. This method not only retains the essence of the Yi nationality culture, but also endows the space with new vitality.

2.2 Integration and innovation

Style fusion: integrate the elements of the Yi nationality with the modern design style to create a new style with a unique charm. For example, the patterns of the Yi nationality can be combined with the modern and simple style to form a spatial atmosphere with both simplicity and ethnic characteristics.

Technological innovation: using modern scientific and technological means to innovate the elements of Yi nationality. For example, the embroidery patterns of the Yi people can be transformed into 3D printed decorations through digital technology, or the light and shadow effects can be used to create a light and shadow space with the characteristics of the Yi people.

2.3 Scene creation and cultural experience

Scene construction: through spatial layout, color collocation, material selection and other means to create a scene with Yi cultural characteristics. For example, in the design of the restaurant, to create the living elements of Yi nationality can be used to create a warm and comfortable living atmosphere.

Cultural experience: Pay attention to the dissemination and experience of Yi culture in the space design. By setting up cultural exhibition areas and holding cultural activities, users can have a deeper understanding of the Yi nationality culture, and enhance the cultural connotation and attraction of the space.

2.4 Pay attention to detail and overall coordination

Detail processing: pay attention to the detail processing of Yi nationality elements in the space design. For example, in the carving of furniture, painting, to show the exquisite craftsmanship and unique charm of the Yi art.

Overall coordination: in the use of Yi nationality elements, we should pay attention to the coordination and unity with the overall space design. It is necessary to avoid too abrupt or disorderly elements, but through clever layout and collocation to integrate the Yi elements with the whole space, to form a harmonious and unified space effect.

3. Design and application analysis in the spatial interface

In the interior space design, the design of the space interface plays a crucial role. Including the top surface, ground, wall and partition segmentation space in which. The design of the top surface can affect the overall space feeling through the height, yi elements decoration and other factors, such as the low ceiling space to bring more sense of security and warm atmosphere. In the ground design, the fire elements in the decorative decoration of Yi elements can be used as the sign of regional division, playing an indicator role and adding the vitality of the ground. The design method of wall and partition should be determined according to different space needs. The linear method can be used to create simple and lively effects, or the wall interface with different shapes and concave and convex changes is used to make the space more three-dimensional. The decoration of Yi elements can be combined with the wall design to enhance its decorative and aesthetic feeling. Through the application of these techniques, the dining space will be more vivid, comfortable and have a three-dimensional sense. Combining blue and white porcelain art decoration with wall design can make the dining space more vivid. There are many ways to

combine the two, which can refine and summarize the petal pattern of blue and white porcelain to enhance its decorative and aesthetic feeling. You can also be through the way of material replacement, the wall of the stone material is applied to the design of decorative elements, so that the elements are perfectly combined with the wall.



Figure 7: shejiben.com/sjs/7585097

4.Design and application analysis in indoor soft decoration

In the design of the indoor cultural space, the furnishings include a wide range of items, including dining tables and chairs, handicrafts, soft decoration, tableware, lamps and ornamental plants. The quality of the display design is directly related to the quality of the whole space. Therefore, the design of furnishings should consider the differences in spatial attributes, and coordinate with the whole cultural space, to create a catering cultural environment with theme characteristics, so as to achieve the purpose of sublimating people's spiritual emotions. In order to make the decorative design of the restaurant more exquisite, the auspicious patterns in the Yi elements can be refined and matched with picture frames to form a perfect decorative picture. In the scattered area of the restaurant, the sofa with cushion, and the case, pattern, etc., the Yi elements into it, produce a leisurely mood and the atmosphere of Chinese traditional culture. In addition, the Yi elements can also be integrated into the design of the lamps, and the functional characteristics of the lamps and the light and shadow effects are used, so that the decoration of the Yi elements can be presented in the space. Generally speaking, yi elements can be used in a wide range of aspects, which can present a new look on different carriers. In order to create a strong cultural atmosphere of Yi nationality elements, the space tone should be more unified and harmonious. At the same time, the clothing design of the catering service personnel should also echo the elements of the Yi nationality to strengthen the overall atmosphere and theme presentation. In short, the design of soft decoration should be coordinated with the whole cultural space to create a catering cultural environment with theme characteristics. This can improve the quality of the whole space, and sublimate people's spiritual emotions.

5.Application and collocation analysis in environmental color

In the Yi culture, the color has a profound symbolic meaning, especially the red, black and yellow. In the spatial interface design, these colors can be skillfully used to create a specific atmosphere and express specific emotions.

Red: Yi culture believes that red is the most beautiful, most sacred and most vibrant color, symbolizing the power and light of life. In spatial design, red can be used for the decoration of key areas, such as walls, furniture or decorations, to highlight the visual focus and enhance spatial vitality.



Figure 8: <https://image.baidu.com/search/detail?ct=503316480&>

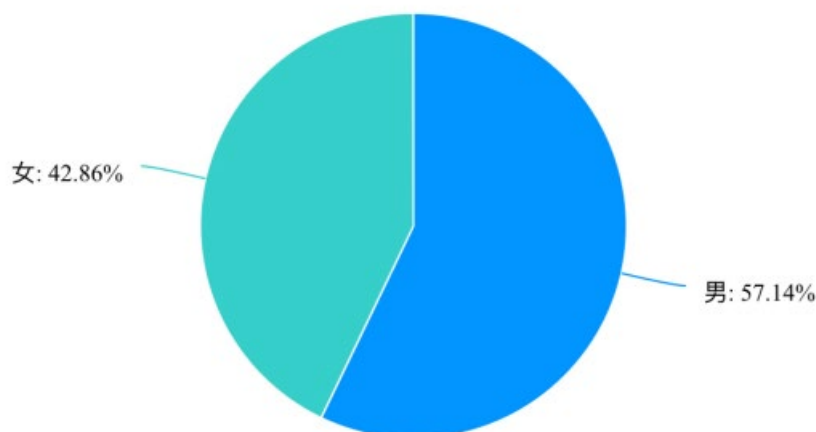
Black: Yi nationality is still black, black is expensive, black in Yi embroidery often appear as the background color. In the space design, black can form contrast with other color, increase the administrative level feeling of the space and sedate feeling. At the same time, black can also be used to create a mysterious, elegant atmosphere.

Yellow: Yellow also plays an important role in Yi culture and is often used with other colors. In the space design, yellow can be used for ornament or auxiliary decoration to add to the warmth and lively atmosphere of the space.

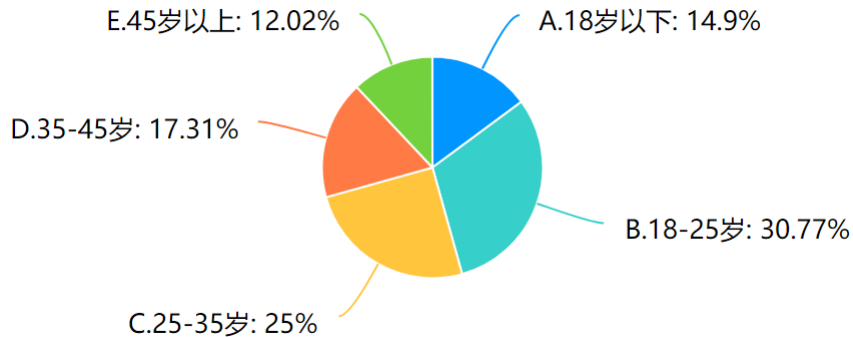
In addition, the modeling style of the Yi nationality elements can be applied to the design of the decorative wall interface, so that it is more three-dimensional and beautiful in the space. Because the decorative wall does not have a load-bearing role, so the shape is more flexible and diverse.

6.Data analysis

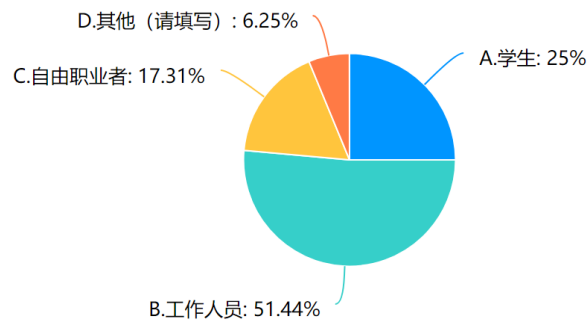
The survey included 2.722 million permanent residents of Chuxiong Yi Autonomous Prefecture in Yunnan Province. A total of 326 valid questionnaires were randomly collected through the questionnaire survey (questionnaire star).



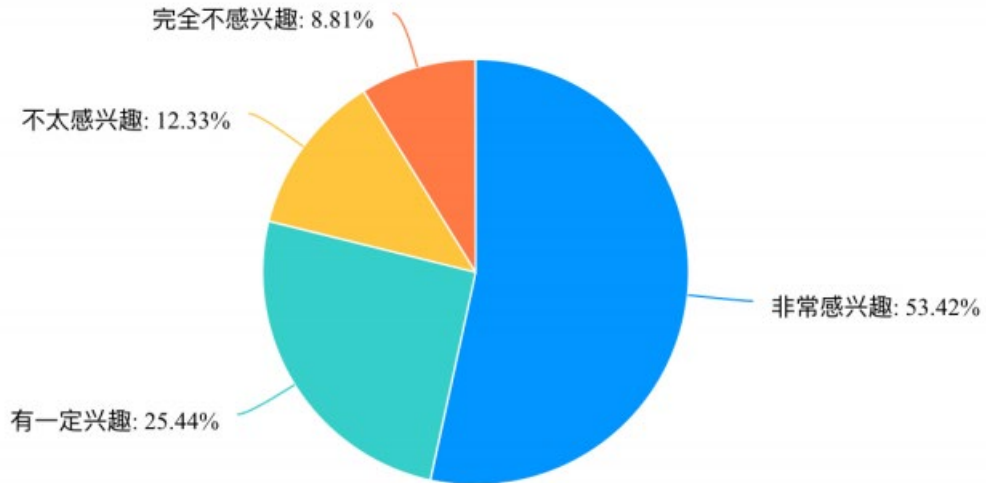
Analysis conclusion: According to the data form, the number of people effectively filling in this question is 208, of which 48.08% are men and 51.92% are women. It can be seen that there is little difference between the number of men and women participating in the single topic selection, showing a relatively balanced gender distribution.



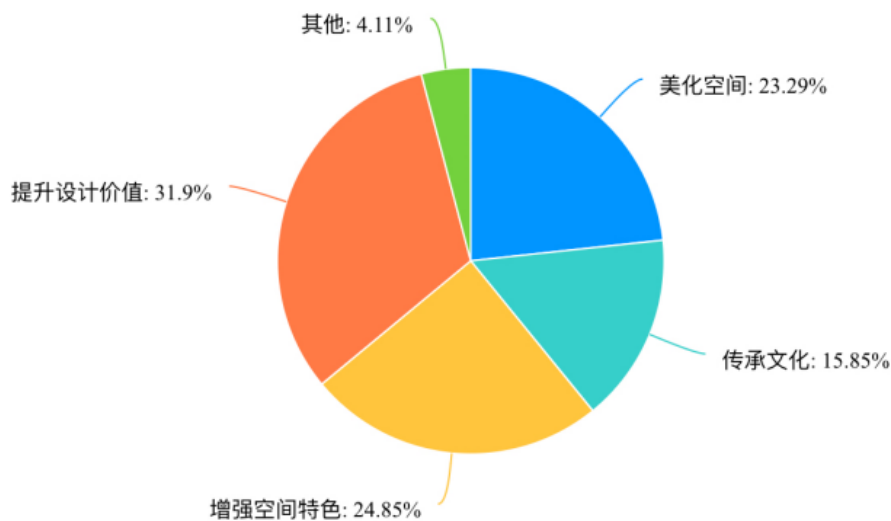
Analysis conclusion: According to the data table, the number of this topic is 208. Among them, the age group of 18-25 was the largest, accounting for 30.77%; followed by 25-35, 25%; under 18, 35-45 and 45 accounted for 14.9%, 17.31% and 12.02%, respectively. It can be seen that the majority of the people participating in this single topic selection are young people, among which the age group of 18-35 accounts for 55.77%.



Analysis conclusion: In this survey, the occupations of the participants were mainly concentrated in three groups: students, staff and freelancers, among which the staff accounted for the highest proportion, reaching 51.44%. Students were followed, accounting for 25%. Freelance workers accounted for 17.31%, while other occupational groups were relatively small, only accounting for 6.25%.



Analysis conclusion: According to the data table, the proportion of interest in Yi embroidery and decorative elements is high. Among them, the number of very interested people was the largest, accounting for 53.42% of the total number of people, followed by the number of people with certain interest, accounting for 25.44%. Relatively speaking, the number of less interested and completely disinterested were small, accounting for 12.33% and 8.81%, respectively. Overall, most people are interested in Yi embroidery and decorative elements.



Conclusion: According to the data table, the main roles of Yi elements in interior design include beautifying space (23.29%), inheriting culture (15.85%), enhancing space characteristics (24.85%) and enhancing design value (31.9%). Among them, the proportion of enhancing the design value is the highest, reaching 31.9%, indicating that in the interior design, people are more inclined to take the Yi nationality elements as an important factor to enhance the design value. The proportion of beautifying space and enhancing spatial characteristics is also high, 23.29% and 24.85% respectively, indicating that Yi elements are also widely used in beautifying and highlighting spatial characteristics. The proportion of inheriting culture is relatively low, at 15.85%, but a certain proportion of people still believe that Yi elements have the role of inheriting culture in interior design.

7.Questionnaire survey results and conclusions

First, we find that the application of Yi elements in space design is becoming more and more obvious, which reflects people's strong demand for cultural inheritance and innovation. As one of the representatives of Chinese traditional culture, blue and white porcelain not only has a rich historical and cultural heritage, but also has a unique aesthetic charm. In the modern catering space design, the use of blue and white porcelain can not only carry forward the traditional Chinese culture, but also create a space atmosphere with both classical atmosphere and modern sense.

Secondly, we also found that the application of Yi element aesthetics in catering space design is becoming increasingly popular. The results of the questionnaire showed that more than 80% of the respondents said they liked the application of Yi elements in space. This phenomenon shows that the Yi elements have become a fashion and aesthetic symbol in the eyes of many people, and their cultural connotation and aesthetic value have been widely recognized and loved by the public.

Finally, in the questionnaire survey, we also found a very interesting question, namely, about the real-time application of Yi element aesthetics in the design of catering space. The emergence of this problem reminds us that in the interior space design, we not only need to pay attention to the historical and cultural inheritance and aesthetic value, but also need to take into account the pursuit of real-time and innovation in modern society. This will put forward higher and more challenging requirements for the application of Yi elements in interior design in the future, and will also promote the Chinese traditional culture to continuously radiate new vitality and charm in the modern society.

To sum up, through this questionnaire survey, we can not only better understand people's cognition and attitude towards the application of Yi element aesthetics in spatial design, but also better analyze the cultural connotation and aesthetic value contained in it. At the same time, it also reminds us that in the future catering space design, we need to pay more attention to the historical and cultural inheritance and aesthetic value, and at the same time, we should also take into account the modern society's pursuit of real-time and innovation, so as to create a more catering space with a sense of The Times and cultural value.

Conclusion and discussion

This study presents the necessity of Yi elements to design in interior space, as a result of consumer market demand and environmental influences. The study also introduces the importance, type, and application of the thematic design. Based on this study, techniques and solutions on how to ensure the application of Yi elements in the dining space are discussed. The researchers used the design cases of others to analyze, and then reorganized the blocks to explain. The questionnaire survey studied the popularity and support of the residents of Chuxiong Yi and Yi Autonomous Prefecture of Yunnan Province for the design and application of Yi element aesthetics in space. Finally, the results show that nearly 80% of the people support the use of Yi elements in interior design, and they are willing to try to join the team to promote Yi elements.

Propose

1. In the following research, other traditional culture and space design research should be further developed to realize the development and inheritance of traditional culture through the ages.
2. The findings should be participated in international seminars and seminars.

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